

# Press Club Fellowship Program

The St. Louis Press Club Fellowship program awards fellowships to print, radio, television, and online journalists (including freelancers) to research and report on enterprise stories about the St. Louis metropolitan region, with a particular focus on the issues and communities in our civic life that would not otherwise be reported.

Awards of up to \$10,000 will be given to journalists to cover travel and research expenses relating to a specific project of their choice for publication, broadcast, or online posting.

This program is open to journalists, as well as freelancers, working for local news organizations with target audiences in the metro St. Louis area. Priority will be given to projects otherwise unlikely to be undertaken or completed and which have a high likelihood of being published and/or aired and with considerable local impact. Reporting projects should be local or regional in focus but may include a national or international scope.

The published projects will be linked from the St. Louis Press Club website.

While each fellow, if any, will be awarded up to \$10,000, based on individual project needs, to cover travel and research expenses, the fellow's news organization will be actively encouraged to supplement the fellowship award. Applicants will need to submit a budget outline broadly defining the costs associated with their proposed project and which parts of their project would require funding from the fellowship. The outline should list the various categories associated with the cost of the project such as labor, travel (air, train, car), accommodation, meals, production, translation, editing, telephone, and/or project materials and provide an estimated cost for each category. For example, travel to "x" states or cities to interview "x" projects or experts, at an estimated cost of approximately "x" dollars; accommodations and meals in "x" states, or cities at an estimated cost of approximately "x" dollars.

While the maximum amount for the award is \$10,000; projects requiring less money will receive special attention.

## **Eligibility**

Either full-time working journalists working for local news organizations or freelancers, who live or work in the area, may apply for the fellowship.

There is no age restriction.

Fellows are selected by a committee of St. Louis Press Club board members or those they designate primarily on the basis of previous and potential work, on the applicant's demonstrated commitment to reporting stories with a strong local interest, and on the committee's determination of which candidates would benefit most from this program.

## **Projects**

The scope of eligible topics is inherently very broad. Note that priority will be given to projects addressing some of the many underreported issues with local or regional impact.

## **To Apply**

There is no application form. To be considered, mail the following materials to the Press Club:

1. A detailed letter describing your reasons for applying.
2. A short outline of the reporting you would want to complete; and what you would aim to accomplish as a result of the fellowship.
3. A brief description of your news organization and its readership/audience
4. Budget outline.
5. An estimated project timeframe.
6. Curriculum vitae or resume.
7. Where relevant, details of previous awards or fellowships
8. Examples of recent work (work samples will not be returned to applicants).
  - Print applicants: 5-8 clips. Original clips should be pasted or photocopied on to standard 8.5"x11" or 11"x17" paper (applicants may submit an original copy along with the mounted copy). If clips are reduced in size to fit the page, they should be legible. Special paper, margins, etc. are not necessary. Most importantly clips should be clean and clear, easy to photocopy and able to fit in a standard file folder.
  - For photographs, please submit regular prints and/or photocopies - no slides.
  - Television applicants: please send DVDs or VHS tapes.
  - Radio applicants: please send CDs. Please label each piece with your name, program title, running time and date aired.
  - Internet applicants: please send your clips in hard copy format, printed from your website, in addition to providing website links.
9. Two letters of support from other journalists familiar with your work, including a letter from your current senior editor or news director supporting your application (freelance journalists should send a letter of support from an editor, producer or colleague familiar with your recent work).

All applications must be mailed in hard copy.

Mail to: The Press Club of Metropolitan St. Louis  
P.O. Box 410522  
St. Louis, MO 63141

If hand delivered, bring to The Press Club of Metropolitan St. Louis  
Logan College, Room 111, 1851 Schoettler Road, Chesterfield, MO

